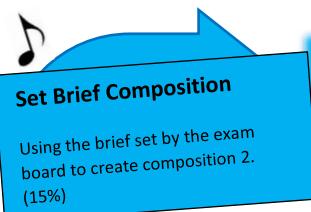
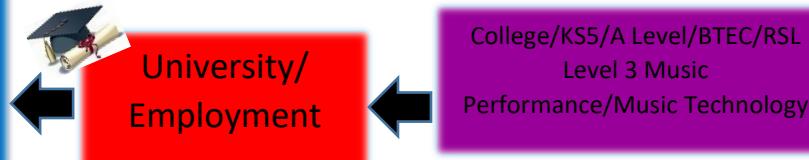


Careers in Music

Musician/Performer
Composer
Song writer
Conductor
Teacher
Peripatetic Teacher
Music Therapist
Music Journalist
Producer
Sound Engineer
Artist Manager/Agent

Music Curriculum Map



Solo and Ensemble Performance Recordings
One solo and one ensemble performance will be recorded for coursework. (30%)

College/KS5/A Level/BTEC/RSL
Level 3 Music
Performance/Music Technology

Listening Exam
1hr 30 mins
8 questions-2 on each Area of Study
1 question on each set work
1 long answer appraising question.



Free Brief Composition
Learning about and completing your first GCSE composition (composing to your own brief). (15%)



GCSE Music



Solo Performance

You will continue to work on your instruments and record at least 2 pieces in Year 10.



Appraising Music - Theory and Area of Study 1 & 2
Introducing GCSE Music, basic theory and studying music from the past to understand music now.



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What makes a good song?

Develop techniques across multiple instruments (bass, drums, guitar, vocals, ukulele, keyboard) before choosing a specialisation instrument.

Video Game Music

Learn about why video games might use music, build on reading and performance skills by learning pre-existing video game themes. Using composing skills to write for both treble and bass



Blues
Introduction to the genre. Knowledge of history of Blues. Compose a group Blues and perform using chosen instrument.

BLUES

Sound Tracks

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Variations

Theme and Variation (The Simpsons): Build on stylistic compositional skills. Build on keyboard and solo performance skills.



All about the Bass

Stormzy Remix: Learn about different genres (hip-hop/rap). Build on composing skills (baseline). Build on Keyboard and performance skill.

Reggae

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Three Little Birds: Learn about different genres (Ska, Mento, Rocksteady, Reggae). Build on performance skills, learn to play more complex rhythms. Knowledge of Hooks, Riffs, Basslines.

Sonority City

Instruments of the Orchestra: Learn about orchestral instruments and families. Build listening and identification skills. Build on ensemble performance skills.



Percussion, performance and ensemble skills: Kitchen Stomp – learning about different instruments, pulse vs rhythm notation, performance and rock trap performance. Intro to Dhol drumming & rock trap performance.

Keyboard Performance 1: Knowledge of chords and melody using the correct technique.

I've Got Rhythm!



Building Bricks-Introduction to the elements of music through performance, composition and games

Elements of Music

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Welcome to Music-let's continue to build on the skills you have worked on in KS2!