

Careers in Music

Musician/Performer
Composer
Song writer
Conductor
Teacher
Peripatetic Teacher
Music Therapist
Music Journalist
Producer
Sound Engineer
Artist Manager/Agent

Music Curriculum Map



University/
Employment

College/KS5/A Level/BTEC/RSL
Level 3 Music
Performance/Music Technology

Set Brief Composition

Using the brief set by the exam board to create composition 2. (15%)

Solo and Ensemble Performance Recordings
One solo and one ensemble performance will be recorded for coursework. (30%)

Appraising Music-Area of study 3&4

Throughout Year 11 we continue with theory, AOS 3 & 4 as well as the set works ready for the exam.

Listening Exam

1hr 30 mins
8 questions-2 on each Area of Study
1 question on each set work
1 long answer appraising question.

Free Brief Composition

Learning about and completing your first GCSE composition (composing to your own brief). (15%)

GCSE Music



Solo Performance

You will continue to work on your instruments and record at least 2 pieces in Year 10.

Appraising Music -Theory and Area of Study 1 & 2
Introducing GCSE Music, basic theory and studying music from the past to understand music now.

What makes a good song?

Develop techniques across multiple instruments (bass, drums, guitar, vocals, ukulele, keyboard) before choosing a specialisation instrument.

Video Game Music

Learn about why video games might use music, build on reading and performance skills by learning pre-existing video game themes. Using composing skills to write for both treble and bass

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BLUES

Blues. Introduction to the genre. Knowledge of history of blues. Compose a group blues and perform using chosen instrument.

Sound Tracks

Different Basslines (Experience – Ludovico Einaudi): Learn about different basslines (walking bass, bass riffs, alberti bass, arpeggios, broken chords, pedals) building on keyboard and

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Music in the Media: Learn about the purposes of film music, diegetic sound, leitmotifs, compositional techniques, how to modify music using musical elements as well as supporting practical and performance skills and reading music.

Variations

Theme and Variation (The Simpsons): Build on stylistic compositional skills. Build on keyboard and solo performance skills.

All about the Bass

Stormzy Remix: Learn about different genres (hip-hop/rap). Build on composing skills (bassline). Build on Keyboard and performance skill.

Offbeat Remix

Reggae

Three Little Birds: Learn about different genres (Ska, Mento, Rocksteady, Reggae). Build on performance skills, learn to play more complex rhythms. Knowledge of Hooks, Riffs, Basslines.

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I've Got Rhythm!

Percussion, performance and ensemble skills: Kitchen Stomp – learning about different instruments, pulse vs rhythm notation, performance and ensemble skills. Intro to Dhol drumming & rock trap performance.

Keyboard Performance 1: Knowledge of chords and melody using the correct technique.

Keyboard Skills

Sonority City

Instruments of the Orchestra: Learn about orchestral instruments and families. Build listening and identification skills. Build on ensemble performance skills.

Building Bricks-Introduction to the elements of music through performance, composition and games

Elements of Music

Welcome to Music-let's continue to build on the skills you have worked on in KS2!

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